

Monroe Area High School



Instrumental Handbook

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Dear Parents:

I want to personally thank you for allowing your child to be part of one of the most outstanding organizations at Monroe Area High School. I appreciate that you want your child to include band as part of their education. I also admire you for the sacrifices you have made in order for you to provide the necessary equipment for your child to be in band.

Let me assure you that your child will be given every opportunity to learn according to their potential. They will be encouraged to master skills and abilities that will provide them with lifelong tools. They will also be challenged to go beyond the skills they have already mastered and reach for goals that will demand persistence, dedication, commitment, patience, and hard work; all the ingredients for success, not only in band but in endeavors throughout life.

I encourage you and your child to take advantage of every opportunity offered in our program. It makes me very proud to see just how far they can go and the pride they demonstrate when they know they worked hard and they reap worthwhile rewards.

Please feel free to call or email me when you have questions, concerns, or comments. Please check our website for information throughout the year. Any information sent home will be posted on our website. Your involvement really makes a difference!

Welcome to Monroe Area High School Band!

Gerald R. Dailey Jr.
Director of Bands
Monroe Area High School
Gerald.Dailey2@Walton.k12.ga.us

Band Philosophy

The mission of the Monroe Area High School Band is to create a fun environment where we strive to perform at a professional level while accepting and caring for one another. We are passionately driven to succeed through focus and productivity. By demonstrating consistency in performance, the Hurricane Band is setting the standard through achievement in which it develops a healthy team concept, strong individuals, and exceptional leaders. The band experience should be one that leaves a lasting character impression and one that facilitates lessons that apply to life in general. The Monroe Area Band, most importantly, does not lose sight of its PRIDE: Perseverance, Respect, Integrity, Discipline, and Excellence

Band Policy

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is here in set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the middle school band program, becoming a better person and a better musician.

We firmly believe each student should improve through regular practice. When the student has lost the will to improve him or herself, or to make a better contribution to the band, he or she is wasting the time and effort of fellow members and the community by continuing in the program. The happiest student is one who improves through regular habits of practice and daily progress. He or she must not only know right from wrong, but must be able to stand for principles and develop a high sense of purpose toward which he or she is willing to work. Responsibility is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate the learning of all students.

Objectives of the Band Program

1. To teach music by its actual performance.
2. To develop performance skills on the various wind and percussion instruments.
3. To provide for the musical needs of the school and the community.
4. To develop discrimination with regard to the selection of music.
5. To acquaint the students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
6. To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experiences.
7. To develop the ability to functions as a responsible member of a group, enhance interaction, and develop *esprit de corps* (A common spirit of comradeship, enthusiasm, devotion to a cause among the members of a group).
8. To foster leadership skills within each student.

Financial Obligations

Each marching band student is assessed a \$250 band fee. The band fee will be used to meet the needs of the band program. The purpose of this fee is to cover some of the general operating cost of the marching program e.g. instructors, uniform cleaning, repairs, and equipment etc. Students and Parents may earn credit towards this assessment by participating in the many fund-raising activities held throughout the year. If the student does not earn enough credits to meet his or her fund-raising obligation during these activities, it is his/her responsible for the remaining balance.

We recommend that you raise the entire amount and more to help support the band program – it is your choice. Any and all moneys raised by fundraising will be the property of the band. At times the financial obligation may be heavy, but no member will be denied the opportunities of the organization due to financial difficulties. It is the responsibility of the parent or guardian to communicate any hardships with the director and make a good faith effort to meet the obligations. The director cannot help if he is unaware of the situation.

Materials Needed

1. Instrument in good working order.
2. Pencils --no pens
3. Music- Students will be required to have a black 1" three ring binder with plastic page protectors to hold music.
4. Accessories:
 - Brass- valve oil, slide grease, cleaning "snake", mouthpiece brush, Step up mouthpieces: 3c or 5c for trumpets, 6 ½ AL for Trombones and Baritones.
 - Flutes- cloth swab, tuning rod
 - Clarinets- 3 good reeds daily (reeds get broken in class, and I do not always have replacements)!!! (Size 3 reeds please no soft #2's), (Reco Royals, La Voz, Vandoren, Cotton Swab (cotton handkerchief type), reed holder, and step up mouthpiece: Vandoren5RV, B45, or Selmer HS.
 - Saxophones- 3 good reeds daily (reeds get broken in class, and I do not always have replacements)!!! (Size 3 reeds please no soft #2's), cloth swab, reed holder, sturdy neck strap, and ligature. Step up mouthpiece: Rousseau mouthpieces, Altos-NC.4, Tenors 4R.
 - Double Reeds- (Oboe and Bassoon) 2 good reeds daily (reeds get broken in class, and I do not always have replacements)!!!! swab, reed case.
 - Percussion- Vic Firth EP2 Intermediate Education Pack. The educational pack consist of hard mallets, yarn mallets, drum sticks, and Timpani mallets. Students will not be allowed to participate in band class without their own sticks and a proper bag to carry them to and from home.

Band Programs

Symphonic Band

The symphonic band is the top performing organization in the instrumental music department during the school year. Membership is selected by the band director. The symphonic band will be comprised of students with the performing and behavioral ability necessary to play grade 4 literature.

Concert Band

The concert band is the 2nd performing organization in the instrumental music department during the school year. Membership is selected by the band director. The concert band will be comprised of students with the performing and behavioral ability necessary to play grade 2 literature.

Jazz Band

The jazz band plays for community events and performs throughout the year. Jazz band is held after marching season has concluded after school. It is open to all grade levels. Students that participate in the jazz band are selected by the director. Students are also expected to perform for after school and evening events.

All-State, Regional, and District Band

Members of the band program are eligible to audition for the all-state and district honor bands. Auditions are held in December with "finals" held in January. Students may register for this event in September. Students may go to gmea.org to print off their scales and etude under the all-state band section. Students will also be required to perform the chromatic scale.

UGAJanfest

Students will have an opportunity to apply for the UGAJanfest Band Festival. This is a wonderful event for our students. If accepted, students will spend two nights and days at the University of Georgia in an honor band setting. Students will have an opportunity to perform with students from all over the state as well as work with some of the best band directors in the country

Duties of the Band Director

1. To provide students with a great musical experience.
2. To maintain a safe and open learning environment.
3. To maintain an atmosphere conducive to learning.
4. Select appropriate pedagogy and music for the various levels of musicianship.
5. To provide students with opportunity to grow and learn throughout the year.
6. Come to class prepared and ready to create music with the students.

Duties of the Band Member

1. Be on time to all rehearsals and performances. **Early is on time—on time is late.**
2. Upon entering the rehearsal setting, get your instrument, and go directly to your seat.
3. When the director or staff member steps on the podium or asks for your attention, all talking should cease.
4. Come to the rehearsal with a good attitude.
5. There should be no excess playing (e.g., horsing around on the instruments), only good, solid material.
6. Make a real effort to improve on a daily basis, and establish a good practice routine.
7. At the end of the rehearsal, put all materials in their proper place.
8. Maintain a strong academic standing in all course work.
9. Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
10. Have proper respect for yourself and those in authority.
11. Read and play music with insight—have musical expectations.

The Importance of Attitude

The greatest single factor that will determine the success of any individual or organization is **ATTITUDE**. The kind of person you are is an individual choice, and how you feel about something is one of the few actual independent choices you have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The right attitude must be present along with sincerity, concentration, and dedication as the basic foundations. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

The Importance of Discipline

Because of the nature of the organization, band *discipline must be strict!* Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for him or herself. Any misconduct casts a bad light on the school, community, and band program. Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on a spring trip. This decision will be at the director's discretion.

Removal from Band

If a student consistently disregards classroom rules/regulations, they may be removed from band.

Band Removal Procedure

1. Classroom correction
2. Parent contact
3. Parent Conference
4. Behavioral contract set
5. Behavioral contract not met
6. Parent contact notifying of band removal at school's convenience

Parents' Responsibility to the Band

It is the responsibility of every parent and guardian to see that the policies outlined in the handbook are followed and that the form in the back is signed and returned. This states that you understand the policies set within and that any questions are to be directed to the band director by making an appointment. Each parent is responsible for the attendance of his or her child at all band functions. This includes dropped off on time and picked up on time. It is the responsibility of each parent to see that the child practices his or her instrument daily. The hands of the directors are tied without the help of parents.

How Parents Can Help

When a band question arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more falsehoods presented as facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band, please contact the band director first (Gerald.Dailey@walton.k12.ga.us).

1. Show an interest in the musical study of your child.
2. Find a quiet place where he or she can practice without interruption
3. Listen to performances of practice material when asked to do so.
4. Help the students keep a daily record of practicing.
5. Come up with an award system for daily practice.
6. Keep the instrument in good repair, and deep at least three reeds in the case. Get a metronome/tuner!
7. Be extra careful with school-owned instruments. Repair costs are high.
8. Teach your child to be prepared and on time to each rehearsal or performance.
9. Provide private instruction!
10. Make faithful attendance at all band activities important.
11. Keep the handbook in a safe place and refer to it often.
12. Notify the teacher if the student is to be absent prior to rehearsals or performances.
13. Double-check to make sure students have their instruments to and from school on a regular basis.
14. Visit rehearsals occasionally.
15. Attend booster meetings, concerts, games, and contest
16. **Participate and turn in fund-raising money on time.**

Students' Responsibilities

To the Band

You have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be overestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement – just ask!

To the School

The school district provides us with the resources for rehearsals, performances, and equipment. The band booster club also provides a support network, both financially and philosophically. We have the responsibility to provide the best possible services to our community.

To Music

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects you to be virtuoso musicians, only to do the very best you can. The great composer, Gustav Mahler, once said that “only 10 percent of a piece of music is on the page”. If that is the case, we as musicians have the duty of creating and producing the other 90 percent. The joy of music is not in everything that is apparent. It must be discovered and created.

To Each Other

We must always do what is best for the welfare of the group. There can be no selfish acts solely for the benefit of the individual. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member’s integrity. The word “band” implies that we are banded together without divisions.

Rules and Procedures

1. Chewing gum is not permitted during a rehearsal or in the band room at any time.
2. Each band member must respect his or her uniform and wear it properly at all times.
3. Food and drink are not permitted in the band room.
4. Be in your seat, warmed up, and ready to begin on time.
5. Respect authority and others, including their personal property.
6. All school and district rules will be enforced.
7. Students are required to remain with the band during performances and will be dismissed as a group.
8. Students shall not damage property or equipment.
9. All equipment will be stored properly after use. This includes percussion equipment, binders, and instruments in closed and latched cases.

Phones? iPods? DVD Players? Earbuds: Unless we are working on an assignment where I have asked you to bring in other media, you may not have these items out in my classroom. Students will have the use of their iPads for classroom instruction only.

Uniforms

The first impression the Band gives the audience is its appearance. Looking good is the first step to sounding good. For all performances throughout the year, students will be required to wear the official MAHS Band uniform. Uniforms vary for different organizations:

1. Marching Band- marching uniform, MAHS band t-shirt, black socks, black marching shoes, shako, plume, gauntlets, and black gloves
2. Concert Attire-
 - Ladies- Long, solid black dress or long solid black skirt/solid black top (short or long sleeves—no sleeveless or spaghetti straps), black dress shoes
*Skirts must go to the ankle. (Girls may wear skin toned nylons).
NO TENNIS SHOES. NO JEANS. NO FLASHY JEWELRY
 - Gentlemen-Black dress pants, long sleeved Black dress shirt, dark tie (no bow ties), black socks, black dress shoes, black belt. (Shirts must be tucked in.)
NO TENNIS SHOES. NO JEANS. NO HATS. NO VEST.

Please check the calendar and have all uniform parts before the expected dates. The school will not provide pants/skirts, belts, shoes, and socks.

Inspection

Prior to a performance of the band, all band members will stand inspection. Any member who does not pass inspection will not participate in the given performance.

Attendance

1. Attendance at each rehearsal is very important. When the student is not present for a particular rehearsal he/she misses the instruction given during that time. Our activities are centered on the group doing things together and individual absences cause the group to slow down progress. Regular attendance is essential for the band program to be successful
2. When a student's instrument is in need of repair, they should come and see Mr. Dailey first! Every effort should be made to get that instrument repaired as soon as possible. Every day the student comes to class without an instrument and materials; he/she falls further and further behind. This causes much frustration for the student and the group.
3. It is very important that students are prompt for rehearsals and especially performances. If a student is tardy to class or without an instrument three times in a nine week term he/she will receive a consequence. Skipping class will result in an automatic office referral.
4. Students must be picked up on time after rehearsals and performances. Students will be given a schedule with the pickup times included. **All arrangements for pickup should be made prior to the beginning of rehearsal. Phone calls at the end of rehearsal are not acceptable.** If a student is picked up late over the course of the year, he/she may be asked not to participate in any after school activities.

Concert Band/Symphonic Band after School Rehearsals

There will be a few rehearsals after school from January through March to prepare for GMEA Festival. Students must participate in the rehearsals in order to attend Festival. It is the responsibility of the student to inform Mr. Dailey of any conflicts prior to the rehearsal.

Conflicts with Band

Resolving conflicts between band and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given out at the beginning of the year so that arrangements can be made. When outside activities create hardships concerning band, the student will need to consult with the band director about possible alternatives. Students should have a calendar and be aware of all band dates well ahead of schedule. It is the policy of the band director to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a demanding activity and that it can cause conflicts without proper planning. All conflicts with performances must be resolved in favor of band participation. Performances are a considerable percentage of a student's grade and a performance cannot be duplicated.

School-Owned Instrument

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. The band fee will go toward any general repair work caused by normal wear and tear. If an instrument is damaged, the student is responsible for the entire cost. An instrument loan agreement must be filled out and on file for the student to receive the instrument.

Lost Music

Each student is expected to maintain the band binder with all music and material required for the class. Students may pick up lost music before or after class begins. Lost music will not be issued during class time. Students that lose their binder will need to replace it and the music that was lost.

Use of the Band Facility

Band room

The use of band facilities before, after, and during school is a privilege. Students are expected to leave the band room in the same if not better condition than when they entered. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **No outside students are permitted in the band room**, except for business with the director. There will be no horseplay, e.g., throwing things in or around the band room. All percussion equipment is off limits to anyone not specifically designated to use them. There will be no storing of personal items – the band room is not a locker!

Practice Rooms/Storage Rooms

Practice and storage rooms are to be used for practice or private instruction. Keep the room neat with everything in its proper place. Instruments should remain in a closed latched case in the locker when not in use. Lockers should only house band related materials. The floor is not an appropriate place for instruments or music and may cause them to be lost or damaged.

The instrument storage and rehearsal rooms are provided as a place to store band instruments during the school day. These storage lockers are to be used at the **students' own risk** since they are open all day for general use. It is highly recommended that students use a lock on the storage locker to secure their items. Instruments are to be carried home each day. The storage slots are for band use only. Textbooks, notebooks and supplies from other classes are not to be stored in the band storage room.

Band Office/ Phone

The band office is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. Telephone use should be kept to a minimum and is not for personal use. Ask permission before using the phone.

Practice

As with any activity, you get out of it what you put into it. Band will not be fun unless you practice. There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: "Perfect practice makes perfect!" Here is a suggested plan of study:

1. Pick a set time each day
2. Use a tuner for a portion of your practice session
3. Have a non-boomy place of practice
4. Increase dynamic range (work on pianissimo)
5. Use our daily warm-up and think "tone"
6. Increase endurance (15 minutes of full-tone playing)
7. Play some form of scales at every practice session
8. Increase range (highest note with good tone)
9. Take a break every 20 minutes
10. Use a metronome for part of the time
11. Work on Technique (articulations, accents, etc.)
12. "I will start with ____ minutes and increase to ____."
13. Practice sight-reading
14. Use a Practice Record Chart

Chair Placements

Chairs for the Band will be determined by the director and are subject to change at his discretion.

Grading Scale

Classroom Performance: 35%

Student has all materials necessary in order to accomplish daily lesson objectives.

Student plays assigned materials during class time.

Student demonstrates proper playing techniques during class time.

Student completes group work and individual classroom assignments.

Skill Assessments: 50%

Student performs assigned repertoire in groups and alone to demonstrate proficiency on the instrument

Students will be assessed based on assigned rubric and other formative assessments

Students will be given several written assessments on material covered in class

Concert 15%

Final Exam 10%

Students will be given a final exam to assess the mastery of the concepts learned in this class.

Re-Assessments

1. Students will have opportunities to be reassessed on material that they feel they can improve upon.
2. Students will have an opportunity to relearn and be reassessed during the week following an assessment and will need to arrange those make-up times with the teacher before or after school.

PRIVATE MUSIC INSTRUCTORS

One of the keys to becoming a successful musician, in addition to regular practice and good work ethic, is taking private lessons on your designated band instrument. Most band students who achieve the highest proficiency on their instrument take private lessons on a regular basis. If you are interested in making symphonic band, doing well in chair placement auditions, or trying out for District Honor Band and All-State, we strongly encourage you to take private lessons! Please see Mr. Dailey for a recommendation.

Band Calendar

Please refer to the band Schoology page or the calendar document for dates, times and locations for upcoming events. The web address is mahsband.weebly.com.

Dates and Times are Subject to Change

Monroe Area High School Band
School-Owned Instrumental Loan Agreement

Name: _____ Band Class _____

Instrument _____ Make _____

Serial Number _____ Date Assigned _____

Mouthpiece _____ Yes _____ NO Mouthpiece Number _____

Condition _____

Parent Agreement

I acknowledge that the above items have been checked out to me for my child's use during the 2015-2016 school year. I will be responsible for any damages or loss of these items while they are in my care. I will ensure that my child treats the instrument carefully and respectfully while it is under my supervision for the school year. If we move from the Monroe Area High School district, I will return the instrument to the school immediately.

Student Signature _____

Parent Signature _____

Home phone # _____ Cell # _____

Address _____

Behavioral Contract

I will demonstrate the following behaviors:

- Be respectful of Mr. Dailey and others in the classroom.
- Accept constructive criticism and corrections.
- Make every effort to play my instrument with correct posture and embouchure.
- Come to class prepared.
- Maintain the instrument and store it correctly.
- Be Truthful

I will not participate in the following behaviors:

- Display disruptive behaviors in the classroom.
- Display argumentative speech.
- Display disrespectful behaviors.

By meeting the requirements of this contract, I will maintain my status as a member of the Monroe Area High School Band in good standing. This includes participating in class and band related activities.

If I do not meet the expectations of this contract are not meet I will be removed from band at the school convenience.

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Teacher's Signature: _____ Date: _____

Suggested Instrument and Equipment List

Flute

1. Emerson, Yamaha, or Gemeingardt, Armstrong
2. A man's handkerchief
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Computer Microphone*

Oboe

1. Selmer or Armstrong
2. 2 medium soft reeds
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Reed Case
6. Computer Microphone*

Clarinet

1. Selmer, Yamaha, or Vito
2. Reed Guard
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Cork grease, swab, and 5 #2 ½ reeds
6. Computer Microphone*

Bassoon

1. School provides instrument
2. 2 medium soft reeds
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Reed Case
6. Computer Microphone*

Alto Saxophone

1. Yamaha, Selmer, or Jupiter
2. Reed Guard
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Cork grease and 5 #2 ½ reeds
6. Computer Microphone*

Trumpet

1. Selmer, Bach, King, Conn, Yamaha
2. Bach 5C Mouthpiece
3. Cleaning Kit
4. Book: Standard of Excellence Enhanced
5. A folding music stand*
6. Supply of appropriate oil and grease
7. Computer Microphone*

Trombone

1. Bach, King, Conn, Yamaha
2. Bach 6 ½ AL mouthpiece
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Supply of appropriate oil and grease
6. Cleaning Kit
7. Computer Microphone*

French Horn

1. School provides instrument
2. Bach 7 mouthpiece and carrying pouch
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Supply of appropriate oil and grease
6. Computer Microphone*

Euphonium/Baritone

1. School provides instruments
2. Bach 6 ½ AL mouthpiece and carrying pouch
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Supply of appropriate oil and grease
6. Computer Microphone*

Tuba

1. School provides instrument
2. Bach 24 AW mouthpiece and carrying pouch
3. Book: Standard of Excellence Enhanced
4. A folding music stand*
5. Supply of appropriate oil and grease
6. Computer Microphone*

Percussion

1. Pearl, Yamaha, or Ludwig Percussion Kit
2. This kit includes bells, hard mallets, practice pad, sticks, and a carrying case
3. Innovative Percussion F. P. II Stick Bag
4. Book: Standard of Excellence Enhanced
A folding music stand*
Computer Microphone*

***Optional but highly recommend-for home use only**

Parent Profile Form

The key to a successful program is the support of staff, students, and especially, the parents. If you can be of assistance in any of the following areas, please volunteer your time and talents. There is nothing more rewarding than being an active member of a fine organization, and your involvement speaks volumes about how you value the choices your child makes. Please indicate any task in which you are willing to help during the year by checking next to the appropriate activity.

_____ Video/Picture

_____ Concession Stand

_____ Equipment Crew/Truck

_____ Chaperone

_____ Water Committee

_____ Making props/Carpentry

_____ Nurse

_____ Uniform Fitting/Sewing

_____ Concert Parent (supervise students before and during school band concerts)

_____ Fundraising Committee _____ Chaperone GMEA Festival

_____ Hospitality/Public Relations

_____ Other Skills you think may help the band program*

Please Print Neatly

*Please list _____

Student's Name _____

Parent's Name _____ Contact Number _____

Email Address _____

Contract of Mutual Consent

I, the undersigned student, accept membership in the Monroe Area High School Band and understand I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student signature

Date

I, The undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I also grant full permission for my child to be an active member of the Monroe Area High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

Parent signature

Date

Type of Instrument _____

Manufacturer _____

Serial number _____

Parent email address _____

Parent phone number _____

Requirements for band

1. Band Fee
2. Instrument in good working order.
3. Materials- 1' binder with plastic page protectors, a pencil.

Percussion- Students are required to have **Vic Firth EP2 Intermediate Education Pack**. The educational pack consist of hard mallets, yarn mallets, drum sticks, and Timpani mallets. Students will not be allowed to participate in band class without their own sticks and a proper bag to carry them to and from home.

Please visit to the band website @ mashband.weebly.com or schoology.com for more information. Please contact the media center to assist you with setting up a parent schoology account.